

Experience

Georgia Southern University

January 2025 - Current

Academic Advisor I- College of Arts & Humanities

Worked one-on-one with students to plan classes, problem solve academic problems, and reach out to departments to solve unforseen issues.

MysterySkulls Animated

April 2023 - August 2024

Freelance Background Artist

Designed and painted backgrounds for an upcoming, unreleased music video. Attended virtual meetings to discuss feedback and assignments while communicating regularly with leads.

Graduate Mentor - CRLA Certified

Sept. 2022-March 2024

Savannah College of Art and Design

Worked closely with students to strenghten their communication, collaboration, and time management skills. Also conducted tutoring to strengthen students technical art skills.

Professor's Assistant (Internship)

April 2020-March 2023

Savannah College of Art and Design

Assisted in teaching under Professor Rich in these classes:

ANIM 275 - Core Principles of Animated Storytelling and Concept

ANIM 272 - 2D Animation: Character Set-Up and Pipeline Creation

ANIM 382 - 2D Animation: Digital Production and Compositing

Background Designer/Background Lead

Jan 2022-Sept. 2022

Dtoons Productions

Started as a Background Designer before being promoted to Lead Background Artist. Produced all backgrounds for "Conroy the Cat: Return Arc". Created a production background guide and trained new employees.

Graphic Designer/Marketing Manager

Jan. 2015-Jan. 2017

The Booksellers at Austin Landing

Created advertising and branding for social media and in-store displays. Coordinated and marketed store events with vendors and authors.

Managed store's social media and websites.

Graphic Design Specialist

Sept. 2014-Dec. 2015

Benchmark Family Services

Assisted in creating and managing employee marketing store front. Created ID Badges, Billboards, Signs, and advertisements.

Assisted in brainstorming company advertising plans.

Projects

Goodnight Lucy!

2024

Short Film directed by Alex Batchelor

Created concept, designs, puppet rigs, responsible for all backgrounds, compositing, and animation. Film is being submitted to festivals.

Happiest Place

2021

Short Film directed by Maddi Armstrong

Responsible for all layout design, creating environmental concept, and finalizing all painted backgrounds. Regularly met with crew virtually for feedback, and discuss production timelines.

www.alldrawnup.com 937.219.0489

alexbatchelor333@gmail.com Site Password: AllDrawnUp2024

Education

SCAD

MFA in *Animation*BFA in *Animation*2021
with a minor in Storyboarding

Sinclair Community College

AAS in *Graphic Design* 2015

Skills

Technical

Background Design
Background Painting
Character Concept
Prop Concept
Puppet Rigging
Puppet Animation

Software

Adobe Suite

Photoshop

Illustrator

After Effects

InDesign

Toonboom Harmony
Clip Studio
Procreate

Microsoft Suite
Google Suite

SketchUp

Additional

Strong communication
Detail oriented and organized
Resourceful and proactive,
with strong dedication
to creative feedback.